

jazz 88.3  
WBGO.org  
88.3 FM

Nov./Dec. 2011

# upbeat

WBGO Program Guide  
Jazz 88.3 FM  
[www.wbgo.org](http://www.wbgo.org)

A photograph of pianist Rhoda Scott performing on a wooden grand piano. She is wearing a black and red patterned jacket over a black top and black pants. She is looking down at the keys with a focused expression. A microphone is positioned in front of her. The background is dark and out of focus.

**RHODA SCOTT  
RETURNS TO NEWARK**





# in the wbgo **GALLERY**

**W**BGO celebrates Hispanic Heritage with an exhibition in the WBGO Gallery through the end of November, *Los Musicos En Cuba: International Images From a Musical Island*. Three photographers, Ernestos Dos Santos, Leslie Sinclair and David Garten will be featured as part of this collection curated by Leslie Harrison and Dale Fitzgerald of The Jazz Gallery.

Ernesto Dos Santos, who was born in Havana, Cuba, began photographing underwater when he worked as a scuba diving instructor. He came up for air and started photographing jazz musicians performing in and around Havana. In both 2002 and 2004 he won First Prize in the Jazz Photo Contest sponsored by the Cuban Institute of Music and The Society of Writers and Artists of Cuba (UNEAC). His photos have appeared in *Rolling Stone* (Spanish edition), *Salsa Cubana* and *Prisma Internacional*, among other publications, and he has had exhibitions at a number of galleries and public spaces both in Havana and Santo Domingo.

Born and raised in New York City, David Garten now lives and works in Vermont, but has traveled frequently to Cuba. Garten's images in the present exhibit give some idea of how determined he has been to seek out both the most important of the eldest generation of Cuban musicians many of whom—like Compay Segundo, Merceditas Valdes and Lazaro Ross—are sadly no longer



*Tata Güines by Ernesto Dos Santos*

with us, as well as some of the country's most significant younger artists now breaking through to broader international recognition like Miguel "Anga" Diaz and Ramon Valle. Regarding his work Garten observes, "I was a frustrated musician, but now I'm a fulfilled photographer." Garten's work has been featured in *Jazziz*, *JazzTimes*, *Drum*, *Latin Beat*, *The New York Times*, *Los Angeles Times*, *Miami Herald*, *Village Voice* and *Toronto Globe & Mail*.

The youngest of the three photographers in this show, Leslie Sinclair grew up in Havana's lively cultural milieu as part of a family whose members were regularly in touch with all manner of artists, filmmakers and archivists. Since the late '90's, he has been a ubiquitous figure on the live music scene in Havana and has worked regularly with the magazine *Salsa Cubana*, that first published his work, as well as with an expanding list of international publications like *Jazz Magazine* (France), *The Guardian* and *The Times* (UK). As some of his images in this exhibit reveal, Sinclair is adept not only at capturing telling portraits and peak bandstand moments, but has a great eye for what might be called "jazz atmospherics." ■

## MUSIC LIBRARY

**W**BGO's music library will become a "cloud"—that is, an online digital archive, says David Tallacksen, Vice President of Operations. Tallacksen has masterminded a plan to "rip" all of WBGO's more than 15,000 CDs so they can be safely stored and become instantly accessible to our on-air hosts at the touch of a button.

"We're in a unique situation," says Tallacksen. "With more titles in rotation than any other jazz station, we need to both preserve and use our collection effectively."

*continued on page 15*

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54 Park Place  
Newark, NJ 07102  
Tel: (973) 624-8880  
Fax: (973) 624-8888  
E-mail:  
upbeat@wbgo.org  
Web Page:  
www.wbgo.org

MEMBER-SUPPORTED  
Public Radio

**Marketing  
Manager**  
Brandy Wood  
**Design/Layout**  
Penguin Graphics

**Pres./CEO**  
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*Upbeat is available in a large print edition upon request.*



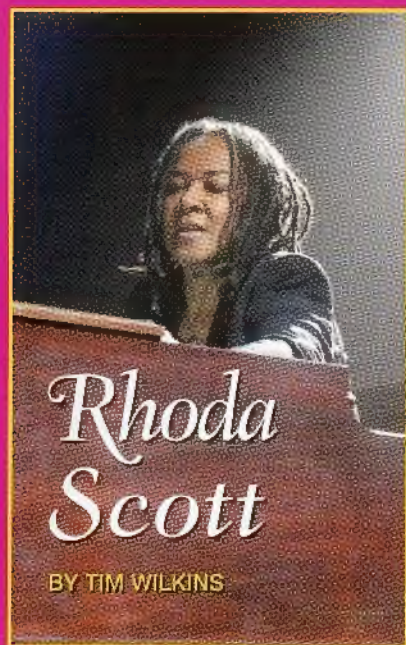


Photo: Eiki Barbara

**W**BGO welcomes our dear friend, jazz organist Rhoda Scott, back to Newark! Rhoda has lived in Paris for more than forty years, but recently decided to return to her native New Jersey to enroll in Rutgers-Newark's graduate program in Jazz History and Research. "I've always been a Jersey girl," Rhoda says, "so it's like I never left."

Rhoda always ranks high on our annual poll of listeners' favorite artists, the Thanksgiving Jazz Parade. While based in Europe, she returned regularly to perform and

record, such as in 1976 with her Barclay album *Rhoda Scott in New York* with the Thad Jones/Mel Lewis Big Band.

Returning to the classroom fulfills a dream for Rhoda to focus on music theory and to study the organ's role in the development of jazz. She already holds a masters degree from the Manhattan School of Music and studied with composer Nadia Boulanger in Paris. Yet even as a student, she will continue to perform, traveling to festivals in France and Russia over the Christmas break.

To celebrate Rhoda's return, WBGO has helped organize several concerts in the area. On Saturday, October 8, she performed for a WBGO Kids's Jazz Concert at Newark Symphony Hall, where she will also be part of an all-star organ jam on December 3 at 8 p.m. On Sunday, November 6 she will perform in a jazz vespers service co-sponsored by Bethany Baptist Church, and on November 18th at 9pm she will perform in a live broadcast from the WBGO studios.

Check back to the WBGO blog for more highlights from our conversations with Rhoda. Will we see more of her at local clubs in the future? We hope so. And she's always happy to hear from her many fans and young musicians who admire her work. "Just not before class!" she says with a smile. ■





# WBGO Goes Downtown

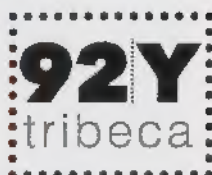
**THE CHECKOUT: LIVE FROM 92YTRIBECA**

**200 HUDSON STREET, MANHATTAN**

**NOV. 16, 6:30PM PRE-SHOW 8PM SHOW**

**MEMBERS PRICE: \$15**

**FOR TICKETS CALL 972-624-8880, EXT. 232**



**Warren Wolf**



**Lage Lund**

**W**BGO is going Downtown for its next Members Night event!

Josh Jackson, host of *The Checkout* on WBGO, is an unparalleled enthusiast for modern expressions in jazz. Not only does he find amazing young jazz talent to showcase on *The Checkout*, his jazz magazine show Tuesdays at 6:30pm, but once a month he also curates a double bill at 92Y Tribeca, which is broadcast live. November 16 he will host another installment of *The Checkout: Live at 92Y Tribeca* with Warren Wolf & Wolfpac and Lage Lund, and WBGO Members can join him!

31-year-old vibraphonist and Mack Avenue Recording artist Warren Wolf makes it apparent to jazz fans and insiders alike that he is the next major voice on his instrument. Joined by his band Wolfpac, Wolf will offer a program that admirably represents his singular blend of efflorescent chops, muscular attack, lyric sensi-

bility, harmonic acumen, encyclopedic knowledge of hardcore jazz vocabulary, tireless groove and downright musicality.

Also on the bill jazz guitarist Lage Lund will hold forth. Lage hails from Skien, Norway and has been a fixture in the jazz clubs since he relocated to New York on a Fullbright (with a full scholarship to Juilliard's jazz program as the first electric guitarist in the history of the school). He frequently leads bands at Smalls, 55bar, The Jazz Gallery, as well as larger venues like Jazz at Lincoln Center, Blues Alley and the Kennedy Center. At the same time he is a busy sideman working with a variety of well established musicians like Carmen Lundy, Ingrid Jensen, Wynton Marsalis and the Lincoln Center Jazz Orchestra, Eric Revis, Seamus Blake and others.

WBGO Members can join Josh before the show to share a drink and talk with the artists, then sit back with other WBGO friends, new and familiar, and let these emerging artists move you. Singles are welcome. What better way to meet your jazz soul mate than hanging out with Josh and the crowd at 92Y Tribeca?

Call us to make your reservation now, before WBGO's seats are sold out. Call 973-624-8880, ext. 232 by November 4. ■

WBGO'S

# Thanksgiving Jazz Parade



**T**he WBGO Thanksgiving Jazz Parade is happening again this year. It is one of a growing number of ways that you, our listeners, can have direct interaction with the station. The Thanksgiving Jazz Parade gives you an opportunity to vote for your favorite jazz musicians in 19 categories.

The voting begins the first week of November and, once tallied, winners will be played every hour on Jazz88.3FM and [wbgo.org](http://wbgo.org) over the four day Thanksgiving weekend.

You can cast your ballot to choose your favorites at [www.wbgo.org/topten](http://www.wbgo.org/topten)

Will Ella, Bird and Coltrane spend another year at the top of those charts? Will Buddy Rich come back to defeat Art Blakey, or might Roy Haynes take the lead for drums? Is this the year Satchmo edges out Miles, or will Winton celebrate his 50th at the top of your trumpet list? Join the fun and stay tuned Thanksgiving weekend for the results! ■

## WINNER'S FROM LAST YEAR'S JAZZ PARADE

**Female Vocalist:** Ella Fitzgerald  
**Tenor Saxophone:** John Coltrane  
**Trumpet:** Miles Davis  
**Piano:** Oscar Peterson  
**Alto Saxophone:** Charlie Parker  
**Bass:** Charles Mingus  
**Male Vocalist:** Frank Sinatra  
**Drums:** Art Blakey  
**Vibes:** Lionel Hampton  
**Large Ensemble:** Count Basie Orch.

**Guitar:** Wes Montgomery  
**Trombone:** J.J. Johnson  
**Organ:** Jimmy Smith  
**Baritone Saxophone:** Gerry Mulligan  
**Soprano Saxophone:** John Coltrane  
**Clarinet:** Benny Goodman  
**Flute:** Herbie Mann  
**Violin:** Regina Carter  
**Percussion:** Tito Puente

toast of the nation



**W**BGO once again presents *Toast of the Nation*, the coast-to-coast New Year's Eve broadcast with performances by Julian Lage, Dafnis Prieto, Geri Allen, Lizz Wright and many more. Tune in to Jazz 88.3FM or log on

to [WBGO.org](http://WBGO.org) for the entire celebration in music, starting December 31 at 8pm and ringing in each time zone's new year until we hit the West Coast at 3am Eastern time.





# WBGO's Jazz-Filled Holiday Season

## BrooklynNites Jazz

Hosted by WBGO's Rob Crocker

Brooklyn Museum

200 Eastern Parkway

Brooklyn, NY

Nov. 17, 7pm Vince Giordano and  
the Nighthawks

Dec. 15, 7pm Jose James



Vince  
Giordano

## The Checkout: Live at Berklee

Hosted by WBGO's Josh Jackson and  
broadcast on WBGO Jazz88.3FM

Café 939

Boston, MA

Nov. 17, 8pm Christian Scott

Dec. 7, 8pm Seamus Blake

## The Checkout: Live at 92YTribeca

Hosted by WBGO's Josh Jackson and  
broadcast on WBGO Jazz88.3FM

92Y Tribeca

200 Hudson Street

New York, NY

Oct. 26, 8pm Derrick Hodge  
and Aaron Parks

Nov. 16, 8pm Warren Wolf &  
Wolfpack and Lage Lund

## Monday Nights with WBGO

at Dizzy's Club *Coca-Cola*

Hosted by WBGO's Rhonda Hamilton

Frederick P. Rose Hall

Home of Jazz at Lincoln Center

Broadway at 60th Street

New York, NY

Nov. 28, 7:30pm Steve Nelson Quartet  
with Mulgrew Miller,  
Dezron Douglas &  
Ulysses Owens

Dec. 12, 7:30pm Helen Sung Quartet



Helen Sung  
Quartet

Our next WBGO Board of Trustees meeting will be held on Monday November 14, 2011 at 6pm. The meeting will be held in the WBGO Performance Studio located at 54 Park Place in Newark. This meeting is open to the public. ■





# programs at a glance

| TIME   | SUNDAY  | MONDAY   | TUESDAY                                  | WEDNESDAY   | THURSDAY                             | FRIDAY                                  | SATURDAY  |
|--------|---|--|--|---|--------------------------------------|---|---|
| 12AM   | Late Night Jazz<br>with Ellis Galtney           | JAZZ AFTER<br>HOURS<br>with<br>Brian DeLo        |  |   | EVENING JAZZ with Aulinda Blueira    |   |   |
| 1-5AM  | JAZZ AFTER HOURS<br>with<br>Sheila Anderson     |  |  | JAZZ AFTER HOURS<br>with Brian DeLo   |                                      |   | Jazz After Hours<br>with<br>Sheila Anderson     |
| 5-6AM  | Living on Earth                                 |  |  |   |                                      |   | Sunley & West                                   |
| 6AM    |   |  |  |   |                                      |   | Portraits in Blue with Ellis Porter             |
| 7AM    | Sunday Morning<br>Harmony with<br>Dan Kachles   |  |  | MORNING JAZZ with Gary Walker<br>and Doug Doyle with NPR and Local News, Sports and Traffic<br>at 6:04, 6:30, 7:04, 7:30, 8:04, 8:30 and 9:04AM |                                      |   | Saturday Morning<br>Fusion with<br>Bob Porter   |
| 8AM    |   |  |  |   |                                      |   |   |
| 9AM    |   |  |  |   |                                      |   |   |
| 10AM   | Singers Unlimited<br>with<br>Michael Baurine    |  |  | WED-DAY JAZZ with Rhonda Hamilton<br>with NPR and Local News at Noon  |                                      |   | Rhythm Revue with<br>Fella Hernandez            |
| 2PM    |   |  |  |   |                                      |   |   |
| 2-6PM  | AFTERNOON JAZZ<br>with<br>Bob Porter            |  |  |   |                                      |   | AFTERNOON JAZZ<br>with Monica Brown             |
| 6PM    | Jazz Set with<br>Concious<br>Innovations        |  |  |   |                                      |   |   |
| 6-30PM |   | Jazz at Lincoln<br>Center with<br>Wendell Pierce | The Checkout<br>with<br>Josh Jackson     | JazzSet with<br>Dee Dee<br>Bridgewater  | Maxim<br>McPartland's<br>Piano Jazz  | Portraits in Blue<br>with<br>Bob Porter |   |
| 7PM    |   | NJ Capitol Report                                | Latin USA                                | Sports Jam Connections  | Propp's<br>Pharmacy                  | WBGO<br>Jazznet                         | SATURDAY<br>EVENING JAZZ<br>with<br>Bob Crocker |
| 7-30PM | Sunday Night<br>Music Mix<br>with Ellis Galtney |  | LATIN JAZZ CRUISE<br>with Florida Rivera |   |                                      |   |   |
| 8PM    |   |  |  |   |                                      |   |   |
| 9PM    |   |  |  |   |                                      |   |   |
| 10PM   |   | EVENING JAZZ<br>with Aulinda Blueira             |  |   | EVENING JAZZ with<br>Aulinda Blueira |   |   |
| 11PM   | Jazz from Archives                              |  |  |   |                                      |   | Late Night Jazz<br>with Ellis Galtney           |



## SUNDAYS

### 5:00 AM LIVING ON EARTH with Steve Curwood

A magazine show covering environmental issues.

### 6:00 AM SUNDAY MORNING HARMONY with Dan Karcher

### 10:00 AM SINGERS UNLIMITED with Michael Bourne

Singers Unlimited is 4 hours of new and classic singers singing ballads and bossas, blues and be-bop. For more than 25 years, WBGO's Michael Bourne has turned the spotlight on jazz vocalists with live in-studio performances, interviews and more.

### 6:00 PM JazzSet with Dee Dee Bridgewater

Re-broadcasts on Wednesdays at 6:30

### Nov. 6 The Second Set: Roy Hargrove Quintet at the Village Vanguard

See sidebar.

### Nov. 13 Charles Lloyd and Sangam at the Newport Jazz Festival

Reporting from Newport in *The New York*

## JAZZSET

Nov. 6



### The Second Set: Roy Hargrove Quintet at the Village Vanguard

Fleet and sweet, that's trumpeter Roy Hargrove and his group with Justin Robinson on alto. They are steeped in post-bop yet fresh and tuneful, with Sullivan Fortner from New Orleans on piano, Ameen Saleem on bass, and Montez Coleman on drums. The group was booked at the Vanguard for two consecutive weeks in 2011. Hear the broadcast premiere of high-lights from a late set.

*Times*, Ben Ratliff wrote, "Sangam, the trio of the saxophonist Charles Lloyd, the percussionist Zakir Hussain and the drummer Eric Harland, played and sang—for Mr. Hussain, there's sometimes no difference—through a meditative set of Indian music and free improvisation . . . [It] was one of the best stretches of the day."

### Nov. 20 Miguel Zenón's Puerto Rican Song Project at Newport

Alto saxophonist Zenón adapts some of his parents' favorite music: classic popular songs from Puerto Rico, for his jazz quartet with an additional 10-piece woodwind section, with arrangements by Guillermo Klein. This raved-about Newport performance of this music which was subsequently released on Zenón's album *Aíma Adentro*, can be heard in Surround Sound only on *JazzSet*.

### Nov. 27 Ole Mathisen and FFEAR, the Forum for Electro-Acoustical Research

Hear the Columbia University based quartet of Ole Mathisen on saxophone, Chris Washburne on trombone, brother Per Mathisen on bass, Tony Moreno on drums, perform Ole's exploratory, layered New Jazz Work entitled "Mirage." "[W]e don't want the music to sound complicated," he says, "We only want it to BE complicated. If it sounds complicated, then it's difficult for people to relate to it. It needs to sound funky and earthy and visceral and emotional, and then also intellectual." Performance captured by *JazzSet* at Miller Theater in New York City.

### Dec. 4 The Jon Faddis Jazz Orchestra of New York at the Kennedy Center

From New Year's Eve 2010, the 21st century edition of the Carnegie Hall Jazz Band directed by trumpet great Jon Faddis. The ensemble, which included a stellar cast of Big Apple players, plus vocalist Nnenna Freelon, paused during the concert to honor the late, great James Moody and Dr. Billy Taylor.



## All programs subject to change.

### Dec. 11 The First Set:

#### Cyrus Chestnut & Benny Green

From New Year's Eve 2010 at Jazz at Lincoln Center, hear the broadcast premiere of the early set performed that night at Dizzy's Club Coca-Cola with NEA Jazz Master Jimmy Heath as special guest (the second set was live on *Toast of the Nation* from NPR Music). Since then, Chestnut has stayed busy interpolating classical piano phrases into his gospel-voiced blues, and Benny is performing the music of Thelonious Monk.

### Dec. 18

TBA

### Dec. 25 The Kenny Barron Trio at the Kennedy Center

Jazz Master Barron told the NEA that he loves "to grab a handful of notes out of thin air and make something out of it, to make a statement, to tell a story . . . [to] project an emotion, and to be able to reach out to somebody." He's been doing so ever since his time with James Moody and Dizzy Gillespie, Yusef Lateef, Stan Getz, and Sphere; a quarter-century of teaching at Rutgers University; and now with Kiyoshi Kithgawa on bass and Johnathan Blake on drums.

### 7:00 PM SUNDAY NIGHT MUSIC MIX

Grammy™ nominated record producer Eulis Cathey plays an eclectic mixture of jazz, contemporary jazz, fusion, jazz/funk, Latin, classic R&B and so much more. From Grover Washington, Jr. to Weather Report; from James Brown to Eddie Palmieri; from Charles Earland to Incognito, the *Sunday Night Music Mix* has something for everyone.

### 11:00 PM JAZZ FROM THE ARCHIVES

#### Nov. 6 The Jazz Epistles, Verse 1

Host Simon Renter examines Africa's first jazz recording from 1959 featuring Hugh Masekela, Abdullah Ibrahim, and Kippie Moeketsi. This was the first all-black band to release a commercial record in South Africa.

Only 500 copies were made before it was buried for decades.

### Nov. 13 The WDR Big Band in Cologne, Germany

Host Bill Kirchner takes a look at the music of this important European orchestra with guest vocalists Patti Austin, Fay Claassen, Kevin Mahogany, and Helen Schneider. Arrangements by Michael Abene, Bob Brookmeyer, and Bill Dobbins.

### Nov. 20 Judy & Gerry

Loren Schoenberg revisits a classic 1961 jazz album by vocalist Judy Holliday and baritone saxophonist Gerry Mulligan, that lingered unreleased for decades.

### Nov. 27 Better Than Stephane?

Though he died young (at age 36 in 1947), Michel Warlop left a recorded legacy that just might back up host Dan Morgenstern's claim for this brilliant French violinist.

### Dec. 4 Mr. J.B. Blues:

#### The Music of Jimmy Blanton

Host Joe Peterson examines the legacy of the ground-breaking bassist (1918–42), whose career was tragically cut short by tuberculosis.

### Dec. 11 Fine and Andy!

Bill Kirchner investigates the music of NYC jazz trumpeter Andy Gravish, who has played and recorded with Buddy Rich, Gunther Schuller, Ken Schaphorst, and Bill Mobley, among others.

### Dec. 18 Annual Institute of Jazz Studies Christmas Cheer

Hosts Annie Kuebler and Vincent Pelote present jolly holiday tunes with a jazz flavor.

### Dec. 25 Picks of the Year, Part 1

Host Dan Morgenstern (with input from Archives co-hosts) offers personal best recordings of 2011.

### MONDAYS

### 6:30 PM JAZZ AT LINCOLN CENTER WITH WENDELL PIERCE

#### Nov. 7 Jazz and Art II

If painting is like music that exists in space, music is like a painting that exists in time. In the "House of Swing" Bill Frisell, Papo



Vazquez, Doug Wamble and the Jazz at Lincoln Center Orchestra create musical portraits inspired by works of Romare Bearden, Stuart Davis, Piet Mondrian and more. An exciting meditation on the art of creation. Wendell Pierce hosts.

JazzStories podcast available October 31st at [www.jalc.org/podcasts](http://www.jalc.org/podcasts) or on iTunes\*\*

**Nov. 14 Regina Carter with Reverse Thread, and Stefon Harris with Blackout**

What do the violin, the kora, the accordion, the vibraphone and the vocoder have in common? Innovative jazz fiddler Regina Carter and vibraphonist Stefon Harris bring them all out to create a very contemporary sound at Dizzy's Club Coca-Cola. With kora player Yacouba Sissoko and accordionist Will Holshouser, MacArthur Fellow Regina Carter explores the music of Africa—from Ugandan Jewish songs to traditional music of Madagascar and Mali. Harris and his band Blackout find inspiration in the funk and soul sounds of the 70s. Wendell Pierce hosts.

**Nov. 21 Music of the Modern Jazz Quartet**

From its start in 1952, The Modern Jazz Quartet had a cool, understated style that belied its complexity. Pianist John Lewis, vibraphonist Milt Jackson, bassist Ray Brown and drummer Kenny Clarke combined classical music structures with the deep swing of jazz. The MJQ made vital music for over 40 years. Our quartet—drummer Lewis Nash, pianist Kenny Barron, bassist Peter Washington and vibraphonist Steve Nelson—honors those late modern masters. Wendell Pierce hosts.

JazzStories podcast available Nov. 14th at [www.jalc.org/podcasts](http://www.jalc.org/podcasts) or on iTunes\*\*

**Nov. 28 John Coltrane—The Breakthrough: Giant Steps**

One month after playing on Miles Davis' landmark *Kind of Blue*, John Coltrane stepped out from sideman duties to record

his seminal 1959 album. Showcasing blistering solos and relentless energy, the album solidifies Tranes place as a leader. It is still a benchmark for musicians today. Jazz at Lincoln Center reedmen Ted Nash, Sherman Irby, Walter Blanding and George Garzone front this blowin' session that includes "Giant Steps," "Countdown" and "Naima." Wendell Pierce Hosts.

**Dec. 5 New Faces, New Strings: Lionel Loueke and Richard Bona**

The sound of the kora, kalimba and balafon of the griot storytellers float through the air, as guitarist Lionel Loueke and bassist Richard Bona conjure the sonorities of West Africa through strings, mouth-clicked percussion and improvised paper mutes. Individually, they have played with Herbie Hancock, Joni Mitchell, Salif Keita and Tito Puente; together they're helping to create a new language in jazz. Wendell Pierce hosts. JazzStories podcast available Nov. 28th at [www.jalc.org/podcasts](http://www.jalc.org/podcasts) or on iTunes\*\*

**Dec. 12 Best of the Cuban Big Bands**  
Bandleader and composer Paquito D'Rivera brings alive the great Cuban composers of his homeland: Mario Bauza, Arturo 'Chico' O'Farrill, Ernesto Duarte and more. With his Latin percussion section – Horacio Hernandez (drums), Richard Padron (guitar) and Pedro Martinez (percussion)—Rivera counts on the five beat clave and the Jazz at Lincoln Center Orchestra. Wendell Pierce hosts.

**Dec. 19 Sweet Honey in the Rock**  
Grammy winning a-capella ensemble Sweet Honey in the Rock shines a new light on the work of Odetta, Abbey Lincoln and Nina Simone—and mark their own 30-year anniversary and try something new with a backing trio. Wendell Pierce Hosts.\*

**Dec. 26 Wynton with Strings**  
The cry of the trumpet over the swell of lush strings: Wynton Marsalis and his quintet join a chamber orchestra conducted by Robert



## All programs subject to change.

Sadin to revisit "Stardust," "Baby Won't You Please Come Home" and "After You're Gone." Hold onto your heart. Wendell Pierce hosts.

\*\* Program or podcast order may change due to scheduling needs. JazzStones podcasts are available at [www.ja.c.org/podcasts](http://www.ja.c.org/podcasts) or on iTunes. Check WFMT.com or [murraystreet.com/jalcinfo.htm](http://murraystreet.com/jalcinfo.htm) for the most up to date information.

### 7:30 PM NJ CAPITOL REPORT

Emmy Award winning anchors Steve Aduato and Rafael Pi Roman host New Jersey Capitol Report which examines New Jersey's most pressing public and policy issues. The program looks at political, social, and cultural issues affecting the people of New Jersey through in-depth conversations with the state's top legislative leaders, political pundits, and "movers and shakers."

### TUESDAYS

#### 6:30 PM THE CHECKOUT

This hour long music magazine, hosted by Josh Jackson, is also available as a podcast, which can be found at the show's dedicated website, [www.checkoutjazz.com](http://www.checkoutjazz.com). The multi-media show features what's new in the New York jazz scene, including featured new music selections, sessions from the WBGO performance studio, as well as interviews.

#### 7:30 PM LATINO USA with Maria Hinojosa

Mult award-winning Latino USA, the radio journal of news and culture, is the only nationally distributed English language radio program produced from a Latino perspective. This program covers the social, cultural and political issues facing today's Latino community.

Maria Hinojosa, host of Latino USA, is also urban affairs correspondent for CNN and a former NPR News reporter. In addition to being a broadcaster, Hinojosa is an author, and a frequent lecturer on college campuses. She has received the Robert F. Kennedy Award, an Associated Press award and the National Council of La Raza's 1999 Ruben Salazar Award.

#### 8:00 PM LATIN JAZZ CRUISE with Awilda Rivera

### WEDNESDAYS

#### 6:30 PM JAZZSET WITH OFF DEE BRIDGEWATER

Re-broadcast of Sunday's Program, See Listing.

### THURSDAYS

#### 6:30 PM MARIAN MCPARTLAND'S PIANO JAZZ

##### Oct. 6 Sheila Jordan with guest host Jon Weber

Sheila Jordan's unique singing style lights up Piano Jazz with guest host Jon Weber. Jordan reflects on her early inspirations in Detroit and chasing the great Charlie Parker, who later became a close friend. Along with brilliant pianist and collaborator Steve Kuhn, Jordan sets flame to "Hum Drum Blues" and "The Touch of Your Lips."

##### Oct. 13 Randy Brecker with guest host Bill Charlap

Trumpeter Randy Brecker has been a tireless explorer of all kinds of musical genres— from funk to Brazilian to mainstream jazz. Brecker brought along his group to this Piano Jazz for a set including his tunes "There's a Mingus A Monk Us," "Skunk Funk" and "Moontide." Guest host Bill Charlap joins them for "All the Things You Are."

##### Oct. 20 Chuck Leavell

Pianist Chuck Leavell has played with the shining stars of rock, country, jazz and pop, including Chuck Berry, Eric Clapton, The Allman Brothers Band and Charles Mingus. Since 1982, he has been keyboardist and general music coordinator for the Rolling Stones. Leavell is also a dedicated environmentalist who maintains a tree farm in Georgia. He and McPartland discuss their love of the environment and perform "Georgia on My Mind."

##### Oct. 27 Julian Lage

Guitarist Julian Lage is a true jazz prodigy. Discovered by Gary Burton when he was just



12 years old, Lage has since played with Herbie Hancock, Joe Lovano and Carlos Santana. He shows off his amazing technique and improvisatory abilities on "My Funny Valentine" before teaming with McPartland on "You and the Night and the Music."

### **Nov. 3 Joanne Brackeen**

See sidebar.

### **Nov. 10 John Lewis**

Pianist John Lewis was the musical director behind the highly original Modern Jazz Quartet, with Milt Jackson, Percy Heath, and Kenny Clarke. On this 1989 appearance,

Lewis demonstrates his unmistakably light touch on his tunes "Django" and "Afternoon in Paris," and joins McPartland for a duet of "Delauney's Dilemma."

### **Nov. 17 Albert Dailey**

In his short life Albert Dailey was an underrated yet hotly sought after pianist. His career included work with Woody Herman, Dexter Gordon, Stan Getz, Art Blakey, Sarah Vaughan, Charles Mingus, Archie Shepp, and Freddie Hubbard. On this 1983 program, he performs his "Dailey Double" and duets with McPartland on "Just One of Those Things."

### **Nov. 24 Herbie Hancock**

Pianist Herbie Hancock is an innovator whose ideas continue to push boundaries and transcend musical genres. His work has earned him 14 Grammy Awards®, including Best Pop Vocal Collaboration for the 2011 album *Imagine*. Hancock solos on his own tune, "Dolphin Dance," and joins McPartland for a duet take on "That Old Black Magic."

### **Dec. 1 Bud Shank**

Alto saxophonist Bud Shank was a West Coast jazz institution going back to his days with Stan Kenton. He also played bossa nova and explored Indian sounds with Ravi Shankar years ahead of the Beatles. On this 2006 *Piano Jazz*, Shank performs "Lover Man" and "My Romance" with McPartland, bassist Martin Wind and drummer Tim Horner.

### **Dec. 8 The Music of Marian McPartland**

Of all McPartland's attributes, possibly the most underrated is her ability as a composer. Her piano pieces have entered the jazz repertoire, and some of her songs—with lyrics by such stars as Johnny Mercer, Sammy Cahn, and Peggy Lee—are part of the Great American Songbook. Guest host Murray Horwitz leads this exposition through some of her most beautiful works, with performances by Cleo Laine, Sarah Vaughan, the Thad Jones-Mel Lewis Orchestra—and, of course, Marian herself.

## PIANO JAZZ

Nov. 3



### **Joanne Brackeen**

Virtuoso pianist and master composer Joanne Brackeen has been called "the Picasso of jazz piano." In her hands, the history of jazz is created and recreated as she floats seamlessly between traditional and free styles. Like McPartland, Brackeen has been a trailblazer for women in jazz. On this 2006 episode, the two friends get together on McPartland's "Ambiance" and Coltrane's "Giant Steps."

All programs subject to change.

**Dec. 15 Holiday Memories  
with Michael Feinstein**

Michael Feinstein is a tireless champion and conservator of American Popular Song. And no yuletide trip to Manhattan is complete without a visit to his holiday show at Feinstein's at Loews Regency. On this special program, he shares some of his favorite tunes and memories of the season.

**Dec. 22 Gary Burton**

Vibraphonist Gary Burton started out gigging with Chet Atkins, George Shearing, and Stan Getz. Along with his own groups he has turned out notable projects with Chick Corea, Pat Metheney, and recently, Julian Lage. He also has been an influential professor at the Berklee College of Music. On this *Piano Jazz*, Burton solos on Jobim's "O Grande Amor" and joins McPartland for "Sophisticated Lady."

**Dec. 29 Stephen Sondheim**

Stephen Sondheim is undeniably the best known living composer and lyricist working in the American theatre; he has earned multiple Tony and Grammy Awards, an Academy Award, and the Pulitzer Prize. He was mentored by playwright Oscar Hammerstein II and studied theory with composer Milton Babbitt. This episode showcases a selection of tunes penned by Sondheim, including "Send in the Clowns," "Old Friends," and "I Wish I Could Forget," on which he sings and plays piano.

**7:30 PM PEOPLE'S PHARMACY**

*This program examines current issues in medicine, mental health, nutrition and fitness.*

**FRIDAYS**

**6:30 PM PORTRAITS IN BLUE**

*Re-broadcast of previous Saturday's Program; See Listing.*

**7:30 PM WBGO JOURNAL**

*This program, produced by the multi-award winning WBGO team, covers issues of importance to the Newark/NY metro area.*

**SATURDAYS**

**6:00 AM SMILEY & WEST**

*Smiley & West from Public Radio International*

*(PRI) is an energetic radio program that is a fusion of thought provoking, intelligent and stimulating dialogue on every subject from news and politics to entertainment and culture. The one-hour weekly show attracts a broad spectrum of compelling guests and asks questions that solicit newsworthy discussions. Listen as Tavis Smiley & Cornel West engage in deep dialogue in the "Hot Stuff" segment where the duo dissects the hottest news topics. The most engaging portion of the show encourages audience interaction in the "Take 'Em to Task" segment when a caller debates Smiley & West on a political or social issue. Finally, what would a Smiley & West show be without provocative discussions with A-list newsmakers, celebrities, great thinkers and doers of our time! Get Ready...it's time for Smiley & West!*

**7:00 AM PORTRAITS IN BLUE**

*Re-broadcasts on FRIDAYS at 6:30*

**Nov. 5 Big Joe Turner**

*From the Beginning*

**Nov. 12 Jimmy Witherspoon**

*From the Beginning, Vol. 4*

**Nov. 19 Bo Diddley, Vol. 3**

**Nov. 26 Dinah Washington, Vol. 17**

**Dec. 3 Bobby Charles, Vol. 5**

**Dec. 10 Johnny Rawls, Vol. 4**

**Dec. 17 Lloyd Price, Vol. 2**

**Dec. 24 Christmas Blues**

**Dec. 31 Best of 2011**

**8:00 AM SATURDAY MORNING FUNCTION**

*WBGO's Bob Porter plays blues, R&B and classic soul, with an emphasis on the early 1950s to the late 1960s. New artists who perform these styles are also featured.*

**10:00 AM RHYTHM REVIEW**

*with Felix Hernandez*

*Rhythm Revue's blend of classic soul and R&B received the A.I.R. (Achievement in Radio) Award for the Best Weekend Program in New York, and was named Best Radio Show by New York Magazine and the Village Voice. ■*



**Thank You!**



**T**hanks to more than 4,300 supporters during the WJBO September Fund Drive, the Signal Improvement Project is well underway! Keep visiting [wbgo.org/signalcentral](http://wbgo.org/signalcentral) for updates on the progress of the project.

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Wonderful! (Origin)

**Larry Vuckovich**

Somethin' Special (Tetrachord)

**Westchester Jazz Orchestra**

Maiden Voyage Suite

([Westjazzorch.org](http://Westjazzorch.org))

**Marcus Strickland**

Triumph of Heavy (S M K)

**Orrin Evans**

Freedom (Positone)

**Poncho Sanchez &**

**Terence Blanchard**

Chano y Dizzy (Concord)

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**Woody Shaw**

Complete Columbia Albums

Collection (Columbia/Legacy)

**Chris Connor**

Sings Gentle Bossa Nova (Just A Memory)

**Paul Desmond**

Pure Desmond (Masterworks)



# Jazz on the Mountain

**W**BGO is pleased to offer an amazing weekend package only for WBGO Members and their families. Celebrating 13 years at the Mohonk Mountain House, WBGO announcer Michael Bourne will once again host *Jazz on the Mountain*—a four-day jazz extravaganza over the Martin Luther King, Jr. holiday weekend—with an all-star lineup of contemporary jazz greats.

*Jazz on the Mountain* takes place January 13–16, 2012 at the historic Mohonk Mountain House resort in the Catskills and includes several performances by acclaimed artists such as John Scofield, Allan Harris, Ken Peplowski, Fred Hersch & Kate McGarry, Paquito D'Riveria, Anat Cohen and more.

Mohonk Mountain House, a National Historic Landmark located just 90 miles north of New York City, is offering a discounted rate exclusively for WBGO Members. This unique package includes

a welcome reception on Friday evening and a private dinner with Michael Bourne, musicians and WBGO guests on Saturday evening.

**DATES:** January 13–16, 2012

**LOCATION:**

Mohonk Mountain House  
1000 Mountain Rest Road  
New Paltz, NY 12561

**PLEASE NOTE:** WBGO rates include breakfast and lunch buffets with dinner as a traditional served meal, afternoon tea and cookies and associated gratuities. Also included is the welcome reception and exclusive private dinner with Michael Bourne, musicians and WBGO guests. Guests also receive amenities such as complimentary wireless Internet access, ice-skating, skiing, snowshoeing, snow tubing and use of the indoor heated swimming pool and comprehensive fitness center.

**RESERVATIONS:** For the exclusive WBGO rate, please call 973-624-8880, x269 or email [events@wbgo.org](mailto:events@wbgo.org). Space is limited.

We hope you can join WBGO for this very special jazz event and look forward to seeing you on the Mountain! ■

## MUSIC LIBRARY *continued from page 2*

Ripping 15,000 CDs is no small task: Tallacksen has assembled a small army of robot computers which run through the night to extract audio files from CDs and create a database of song titles and other relevant information. Once this database is complete, all files are checked for accuracy, and new recordings and rare gems from the WBGO archives will be added over time. Tallacksen expects the music library to go online before the end of the year.

"The magic of our music library lives mostly in the minds of our hosts," Tallacksen says. "One goal of the project is to make it easier for them to share this wealth of knowledge with each other and our listeners."

WBGO's digitization initiative is also a pilot project, as other stations around the country transition to all-digital broadcasting. WBGO is an advisor to the National Federation of Community Broadcasters (NFCB), which plans to create a nationwide database of jazz metadata to capture and share the expertise of jazz radio hosts nationwide. ■